

"Legends of the Wild Wood"

URWALD SAGEN.

Nº 1.

THE WILD WOOD TROUBADOR.

A Musical Autobiography.

Overture Chevaleresque to "NOBLE EMPEROR THINE THE GLORY. Cantate Grande.

VOCAL and ORCHESTRAL, in MS.

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Caprice pour le Pianiste.

SOUVENIR INDIEN.

Nº 4. FLEETING HOURS.

CHANSON pour le CONCERT.

Nº 5.

THE OLD HARPER.

FANTASIA VOCALE. *A Heart Offering for the Gracious and Generous Acceptance of Her Imperial Majesty*

ELIZABETH, AMÈLIE EUGÈNIE, EMPRESS OF AUSTRIA, &c. &c. &c.

By Her Humble, Obedient Servant,

Anthony Philip Heinrich.

Author of Vocal and Instrumental Works; AUSTRIA, BOHEMIA, THE FLIGHT OF THE DOUBLE EAGLE, &c. &c.

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To my Friend Henry T. Drowne, of New York.
 No 5 From "LEGENDS OF THE WILD WOOD."

THE OLD HARPER

DER ALTE HARFNER.

Poetry by WM. JARVIS WETMORE, M.D. Music by GOTTFRIED AIGNER, DR. PH.

A. P. HEINRICH.

M.M. ♩ = 42.

Adagio.

ritardando.
tremolante.
pp

M.M. ♩ = 66.
Larghetto sostenuto, Grandioso. (Very slow, and well sustained.)

mf A lone an aged Min-strel stood On Ju ni a ta's shore; His
 An Ju ni a ta's ho hem Strand al ter Min-strel steht Und

mf sun was set...ing in the West, To rise
 schaut der Son ne nach, die ihm Für im mer un ter ...

..... a... las! no more, a... las! no more.
 .. geht, Für im .. mer un... ter .. geht.

The for .. est leaves once fair..... and
 Dann schaut er auf den kah len

green, Were yet .. low now and sore; The bird note in the
 Wald Auf's ö de Feld zu .. rück Und hört des letz .. ten

fa .. ded grove, He heard and brush'd a .. tear and brush'd a tear, a tear.
 Vo .. gels Lied Mit thränen-feuch .. tem Blick— Mit thränen feuchtem Blick.

M. M. $\text{♩} = 63$.

con molta Espressione.

ritardando. *a Tempo.*

His locks were grey, his
Sein Haupt ist grau, sein

eye was dim, His heart beat sad and slow; He felt that Death would
Au... ge matt Und lang...sam schlägt sein Herz Er... fühlt's - dass bald der

ritardando. *doloroso.*

soon relieve The soul horned down with woe, The soul horned down with
Tod erscheint, zu stil...len sei...nen Schmerz Zu stil...len sei...nen

colla voce.

woe,
Schmerz.

His
Die

a Tempo.

5

p

harp had ceas'd its merry song And hush'd its trembling lay; Its
Har ... fe sein ist still und stumm, Die sonst so rauschend klang, Die

Pa Tempo.

mf

strings are mute, and with his heart Their Mu... sie pass'd a way, Their
letz ... te Sai ... te springer stirbt Und mit ihm stirbt sein Sang, Und

Pin Adagio, con Gusto.

mf *p*

Mu... sie pass'd a way.
mit ihm stirbt sein Sang.

ritardando.

mf *p*

Larghetto. M. M. ♩ = 60.

p

grazioso e comodo, quasi ad Libitum.

M.M. $\text{♩} = 58$. doloroso.

Down by a low.. ly bending tree; Where woodbine find.. ly creeps; There
Dort un.. ter jenem Weiden baum, An dem die Har... fe hängt Dort

mf a Tempo, sempre molto legato.

in a lonely humble grave, The a sad har.. per sleeps, The
haben sie des Sängers Leib, Ins stil.. le Grab .. ge.. senkt, Ins

p *mf*

a gedminstrel sleeps. Ah! what is life when hope is dead, And
sti... .. le Grab ge.. senkt, Das Glück, das er in Tö.. nen pries, Er

p *mf* *colla voce.*

pleasures cease to bloom; No smile..... to cheer,..... no
 fand es erst im Tod..... Dem letz- ten Zie),..... dem

p *mf* *p* *mf*

elevato. 7

hand to save; But all is woe and gloom, But all is woe and
 höch sten Gut, Dem Ende al .. ler Noth! Dem En .. de al .. ler

pp misterioso. *mf* *p* *pp* *mf*

gloom. No smile to cheer, no hand to save,
 Noth..... Dem letzten Ziel, dem höchsten Gut

p *mf* *p* *mf*

sotto voce. *dolce.* *ritenuto.*

But all is woe and gloom.— and gloom.
 Dem Ende al .. ler Noth! al .. ler Noth.

mf *p* *mf* *p* *mf* *pp*

espressivo. *ritenuto.* *ritardando.*